

## ABSTRACT

This thesis deals with twins in a socio-cultural perspective and the main aim is to explain, how stereotyping of twins influences the perception of twin identity in twins. The theoretical and empirical work includes a theoretical part explaining the key terms and concepts (eg. twins, history of twin studies, social perception and stereotyping of twins) and an empirical part based on a qualitative research survey, supplemented by knowledge from the theoretical part. The empirical study introduces the methodological process of the research survey and the resulting results, which comes from the analysis of interviews by ten respondents.

Key words: twins, twinship, stereotyping, social perception, identity, identification